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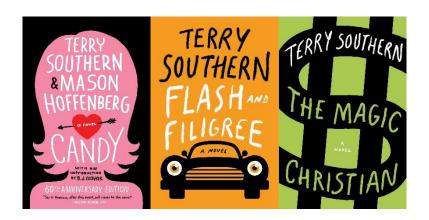
50thANNIVERSARY EDITION

BLUE MOVIE

by Terry Southern

With a new introduction featuring Marianne Faithfull in conversation with Nile Southern

The final installment in a quartet of Southern reissues



"[Southern] helped to create an America brimming with newfound sexual sophistication, urbane coolness and casual iconoclasm. Indeed, though he is largely ignored today, it is tempting to say that he was the dominant American writer of the decade."

-Washington Post

"First published in 1970, Southern's novel deserves a new audience, and should find favour with fans of Bret Easton Ellis and Chuck Palahniuk, who share his taste for the macabre and flair for black comedy." —*Independent*

"Terry Southern writes a mean, coolly deliberate, and murderous prose."

Norman Mailer

"Terry Southern is vastly talented, a master of macabre humor."

-San Francisco Chronicle

Fifty years after it was first published, Terry Southern's uproarious masterpiece **BLUE MOVIE**, **50**th **Anniversary Edition (December 15, 2020; Grove Press; ISBN: 978-0-8021-5837-6; \$16 paperback)** comes at a uniquely chilling moment in our history, when Hollywood production

has nearly come to a screeching halt and human contact feels more risky than welcome.

Southern would probably warn us before we get too nostalgic for our movie machine as it was;

there is a reason Vice said, "BLUE MOVIE portrays the Hollywood system as a farce run by

corpse-fuckers." A jarring realization that comes across instead, in typical Southern style, as

irresistible entertainment. This anniversary edition is introduced by a conversation between

Nile Southern and Marianne Faithfull that ranges from Southern's inspiration in Stanley Kubrick

and European cinema to cancel culture and the timeless art of satirizing, as Nile says, "the ills of

sick society." Faithfull believed that was what Terry Southern was called to do: "He was born to

be that—to do that. That's all. To be a great satirist, and to annoy people."

Southern eviscerates the burgeoning 1960s Hollywood porn era with the introduction of Boris

Adrian, known as King B., an Oscar-winning director sporting an inflated ego and an even bigger

dream: to shoot the dirtiest and most expensive X-rated movie ever made. Dispatched to

Liechtenstein (where his wily producer Sid Krassman has negotiated the exclusive rights to

show the film for ten years) and fueled by suspiciously rejuvenating vitamin B-12 injections, the

set of Faces of Love is fraught with top-drawer talent, monstrous egos, studio spies, sex working

stunt-doubles, and raging libidos—the kind of frenzied situation that could only come from the

imagination of the irrepressible Terry Southern. Of all Southern's novels, BLUE MOVIE is

Faithfull's favorite: "It made me laugh so much, and is so erudite, with rock solid faith in life

itself." Southern's trademark instinct to skewer, to satirize is on full display in this rollicking,

wildly erotic, and hilarious novel that proves equally difficult to put down and impossible to

forget.

Terry Southern (1924-1995) is the bestselling author of *Candy, Flash and Filigree, Blue Movie,* and Red-Dirt Marijuana and Other Tastes. An Academy Award-nominated screenwriter, his film

credits include Dr. Strangelove, Easy Rider, Barbarella, The Loved One, and The Cincinnati Kid, as

well as an adaptation of *The Magic Christian*.

Marianne Faithfull is an English musician, writer, and actor.

BLUE MOVIE

Terry Southern

Grove Press

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